

Glen Mar Youth Orchestra Audition Requirements

All Instruments

- A solo piece (It's fine if there is an accompaniment. Just play your part)
 - Scales: Find your instrument for details. **Scales are in concert pitch.** Adjudicators will choose scales out of the ones listed.
 - Sight reading will be provided during audition
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Woodwinds

Flute

All scales listed below are to be played 2 octaves.
They may be slurred or tongued (candidate's choice).

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Oboe

Scales may be slurred or tongued (candidate's choice).

Major: C, D (2 octave) Db, Eb, E, F, G, Ab, A, Bb (1 octave)

Minor: A, G, D (melodic, harmonic, or natural)

Clarinet

All scales listed below are to be played 2 octaves.
They may be slurred or tongued (candidate's choice).

Know how to transpose from the key of C.

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Bassoon:

They may be slurred or tongued (candidate's choice).

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb (1 octave)

Minor: A, G, D (melodic, harmonic, or natural) (1 octave)

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Saxophone

All scales listed below are to be played 2 octaves.
They may be slurred or tongued (candidate's choice).

Know how to transpose from the key of C.

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Brass

Horn in F

Scales may be slurred or tongued (candidate's choice).

Know how to transpose from the key of C.

Major: C, Bb (2 octaves) Db, D, Eb, E, F, G, Ab, A (1 octave)

Trumpet

Scales may be slurred or tongued (candidate's choice).

Know how to transpose from the key of C.

Major: Bb, F (2 octaves), C, Db, D, Eb, E, G, Ab, A (1 octave)

Trombone/Euphonium

Scales may be slurred or tongued (candidate's choice).

Major: C, Bb (2 octaves) Db, D, Eb, E, F, G, Ab, A (1 octave)

Tuba

Scales may be slurred or tongued (candidate's choice).

Major: C, Db, D, Eb, E, F, G, Ab, A (1 octave)

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Strings

All Strings

- Know how to follow bowing marks
- Know how to follow concertmaster's bowing

Violin

All scales listed below are to be played 2 octaves.

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Viola

All scales listed below are to be played 2 octaves.

Know how to read in Treble Clef

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Cello

All scales listed below are to be played octave.

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

Double Bass

All scales listed below are to be played 1 octave.

Major: C, Db, D, Eb, E, F, G, Ab, A, Bb

Minor: A, G, D (melodic, harmonic, or natural)

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- Solo Piece: this should best showcase your ability. (choose one) **Please have a hard copy for the adjudicators.** For example:
 - Something you are working on with a private teacher
 - A band or orchestral excerpt
 - An etude from a method or study book
- Scales: (scales are in concert pitch) They may be played one or two octaves; slurred or tongued unless otherwise marked. Don't worry about learning all of the scales listed below, learn the ones that best suit your ability and polish them.
 - Major: C, F, Bb, Eb, Ab, Db, G, D, A, E
 - Minor: A, D, E (melodic, harmonic, or natural)
 - Chromatic: starting on any note (slurred)
- Sight reading: this will show your proficiency in rhythm, articulation, and dynamic contrast. Adjudicators will provide piece for you.

Good Things to Know

- How to tune by ear. (It's okay if you don't know how to, it takes time)
- Strings: How to follow sections leader's bowing
- Instruments not pitched in C: It's good to know your instrument's equivalent note if an instrument in C plays their note.
- Violas: understand how to read in treble clef